

THE GELBOTTLE INC

FLASHING PIGMENTS

APPLICATION GUIDE



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These two techniques achieve slightly different finishes so you can pick which one to follow based on what your clients would like.

Note: Steps 1-5 apply for both techniques.



FLASHING PIGMENTS GUIDE

SUGARING TECHNIQUE

This is a nail art technique where glitter powder is added to the nails over the topcoat to create a textured look.

STEP 1:

Follow our TGB Gel Polish/BIAB™ Application Guide up to the topcoat section.

STEP 2:

Once you have applied your two coats of gel polish — or applied your BIAB™ of choice and cured — apply one layer of topcoat. Don't cure this layer yet.

STEP 3:

Take your Flashing Pigment and ProPrep tool (or anything you can use to scoop the powder up) and sprinkle the powder over the uncured gel topcoat.

STEP 4:

Once the nail is covered in your chosen Flashing Pigment powder, cure in the Light The Way Nail Lamp for 60 seconds.

STEP 5:

Dust off any excess pigment using your TGB Dusting Brush.

STEP 6:

Finish with the Cuticle Essence, massaging upwards to avoid getting any oil on the nail.

FLASHING PIGMENTS GUIDE

ENCAPSULATING FLASHING PIGMENTS

This is a nail art technique where glitter powder is sealed into the nail using a clear high viscosity product e.g. topcoat, clear BIAB™ or Diamond ProForm™ (clear).

STEP 1:

Follow our TGB Gel Polish/BIAB™ Application Guide up to the topcoat section.

STEP 2:

Once you have applied your two coats of gel polish — or applied your BIAB™ of choice and cured — apply one layer of topcoat. Don't cure this layer yet.

STEP 3:

Take your Flashing Pigment and ProPrep tool (or anything you can use to scoop the powder up) and sprinkle the powder over the uncured gel topcoat.

STEP 4:

Once the nail is covered in your chosen Flashing Pigment powder, cure in the Light The Way Nail Lamp for 60 seconds.

STEP 5:

Dust off any excess pigment using your TGB Dusting Brush.

STEP 6:

Encapsulate the cured loose glitter in Extreme Shine Top Coat and cure for 60 seconds. Alternatively, you can encapsulate in Clear BIAB™ or ProForm™ for a smoother encapsulation.

STEP 7:

Finish with the Cuticle Essence, massaging upwards to avoid getting any oil on the nail.

FLASHING PIGMENTS GUIDE

FAQ'S

Do you need to use a Top Coat with Flashing Pigments?

Flashing Pigments can be applied without a Top Coat for a sugared finish. However, for maximum durability and shine, we recommend applying a Top Coat after you have applied and cured the Flashing Pigments product.

How long do Flashing Pigments last on the nails?

Flashing Pigments last around seven days if applied without a Top Coat, and three to four weeks if encapsulated or finished with a Top Coat.

What is the texture of Flashing Pigments like without a Top Coat?

When applied without a Top Coat for a sugared effect, Flashing Pigments have a rough texture.

Do Flashing Pigments stay rough, or can they be smoothed down?

Once you've applied Flashing Pigments and achieved a sugaring effect, you can buff the glitter to smooth it slightly. This will impact the wear, so for an ultra-smooth effect we recommend you apply a Top Coat.

What is the difference between Flashing Pigments and a normal reflective glitter?

Flashing Pigments have been developed without fillers for 100% pure sparkle.

Do Flashing Pigments work with other products, including BIAB™?

You can use BIAB™, ideally clear, to encapsulate the Flashing Pigments. You can use a colour BIAB™, but be aware that this could impact the colour and clarity of the Flashing Pigments.

Are Flashing Pigments HEMA-Free?

Yes! Flashing Pigments are 100% HEMA-Free.

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